

2020 WINNING IMAGES

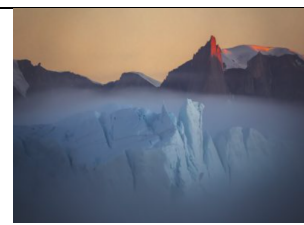
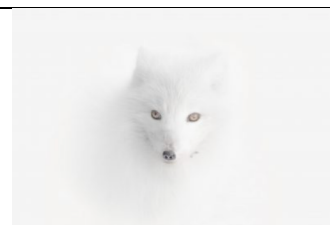
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OVERALL WINNER – THE TRAVEL PHOTOGRAPHER OF THE YEAR 2020. VLADIMIR ALEKSEEV, RUSSIA

Vladimir Alekseev is a photographer, traveller, journalist, publisher, and chief editor of one of Russia's mass media publications. Previous roles include manager of a large Russian advertising agency. He is also President of the National Fund for the Preservation of Spiritual, Cultural and Natural Resources, which implements socially significant projects through photographic art aimed at the preservation and revival of universal cultural values. He has organised more than 50 photo-research expeditions to various regions of the planet, including the Arctic, Antarctica, Amazon, Patagonia, and hard-to-reach regions of Russia. His photos and articles have been published since 2007 in publications such as *National Geographic* (Russia, Italy, Germany, France), *Geo* (Germany, France), *Around the World*, *Continent Expedition*, and many others.

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OVERALL WINNER – THE TRAVEL PHOTOGRAPHER OF THE YEAR 2020

Vladimir Alekseev, Russia

Svalbard

Once on my expedition to Spitsbergen, there was a blizzard. Everything around was equally white. And suddenly I spotted this Arctic fox. He almost merged with the environment. Only his eyes and nose betrayed him.

Canon 5D Mark III, 60-600mm lens, f9, 1/320 sec, ISO 640

Yamal Peninsula, Russia

For the indigenous people of the Far North, deer are wealth. This includes food, housing, clothing, and transportation. And children, from a very young age, know how to drive reindeer on special sleds called *narta*.

Canon 5D Mark III, 100-400mm lens, f5.6, 1/2000 sec, ISO 100

Greenland

Fog over the iceberg. A very rare natural phenomenon. This is a huge iceberg that swam past the coast, shrouded in fog.

Canon 5D Mark III, 100-400mm lens, f5.6, 1/320 sec, ISO 400

Svalbard

The total solar eclipse in Svalbard on March 20, 2015 was one of the most important and impressive astronomical events. In the morning, a blizzard began, and the sky was covered with clouds. But literally an hour before the eclipse, the weather improved. And I managed to capture this amazing moment.

Canon 7D Mark II, 100-400mm lens, f8, 1/80, ISO 320

Request Image Number

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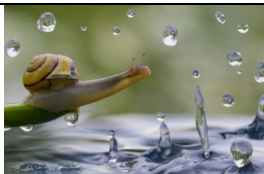
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OVERALL WINNER – THE TRAVEL PHOTOGRAPHER OF THE YEAR 2020 Vladimir Alekseev, Russia	<p>Egilsstadir, Iceland</p> <p>The light of nature is different. My favourite element of nature is the northern lights. And when it occurs simultaneously with volcanic manifestations, it is especially impressive and mesmerizing.</p> <p>Canon 5D Mark III, 24-70mm lens, f2.8, 15 sec, ISO 1250</p>	<p>Plosky Tolbachik Volcano, Kamchatka, Russia</p> <p>A volcanic eruption is best filmed at dusk. Then it is not too dark around, the sky has a beautiful colour, and the magma looks beautiful and glows. True, this can be very dangerous...</p> <p>Canon 5D Mark III, f9, 0.5 sec, ISO 200</p>	<p>Tver region, Russia</p> <p>Lightning is another element of light in nature. You don't even have to travel far from home to shoot lightning. You just need to wait for your moment. And then it's a matter of technology.</p> <p>Canon 5D Mark III, 24-70mm lens, f8, 15 sec, ISL 100</p>	<p>Near Bagan, Myanmar</p> <p>Travel photography does not always capture a landscape or a reportage. Very often it captures a macro world. These are elements of what surrounds you. Little joys in life that we don't pay attention to at home.</p> <p>Canon 7D Mark II, f4.5, 1/800 sec, ISO 1000</p>
Request Image Number	5	6	7	8

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WINNER: YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 2020 - INDIGO LARMOUR, IRELAND (AGE 12)

This is the second year in a row that Indigo has been voted Young Travel Photographer of the Year. Irish by nationality, she was born in Abu Dhabi and has been travelling since she was three weeks old. She has lived in India for the past 2 ½ years and, pre-COVID, her family travelled a lot in India, including visiting her Grandmother's birthplace in Assam, and to neighbouring countries including Nepal and Pakistan.

Indigo started photography at the age of eight, when she borrowed a camera from her mother on a photo walk in old Dubai. She enjoyed seeing all the rich colours of the spice souk there, and the colours of India captivate her in the same way. She loves chatting to people in markets, where she frequently gets her cheeks pinched and then she often asks to take a photo in return!! She is truly inspired by people who use their photography for activism and to highlight global issues and would love to incorporate more of that into her photography in future.

				
WINNER: YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 2020 Indigo Larmour, Ireland (age 12)	<p>Old city, Lahore, Pakistan</p> <p>This series was taken in the early morning in the Old Walled City of Lahore. During the first hours after the sun rises people start preparing for the day. The streets are quiet, but activity is gearing up, including delivery of daily essentials like milk.</p> <p>Nikon D600, 24-85mm lens, f9, 1/400 sec, ISO 500</p>	<p>Old city, Lahore, Pakistan</p> <p>The Delhi Gate served as the main entrance to Lahore during the Mughal period. Today it still functions as a busy gateway to the historic old city. It's not uncommon to see horses and carts passing through the gateway to make deliveries to the people and businesses there.</p> <p>Nikon D600, 24-85mm lens, f5.6, 1/1600 sec, ISO 800</p>	<p>Old city, Lahore, Pakistan</p> <p>The Masjid Wazir Khan is open to worshippers from sunrise and sometimes people will hang around to chat with the caretaker who proudly guards this mosque, which is widely regarded to be one of the most beautiful in Pakistan, with its ornate archways leading from the main building out to the prayer yard.</p> <p>Nikon D600, 24-85mm lens, f7.1, 1/1000 sec, ISO 800</p>	<p>Old city, Lahore, Pakistan</p> <p>While much of Lahore is a big, modern city, in the old town donkeys are still used to transport both goods and people through the narrow alleyways. Other than motorbikes it is rare to see a motorised vehicle there, as it's hard for them to squeeze through the streets.</p> <p>Nikon D600, 24-85mm lens, f9, 1/640 sec, ISO 500</p>
REQUEST IMAGE NUMBER	9	10	11	12



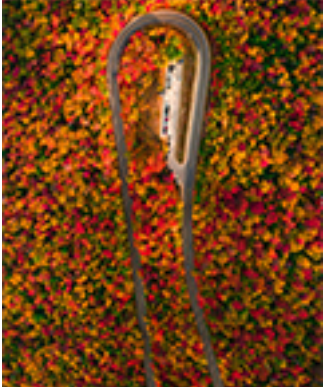

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YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 15-18: WINNER - BEN SKAAR, USA (AGE 17)





Based in Massachusetts, USA, Ben Skaar has had a camera in his hand since the age of eight, with his passion for photography growing each year. The majority of his time is spent doing typical school work and sports, but he spends every free second he has chasing his creative dreams. Whether that be waking up at 4am for sunrise, spending countless winter nights shooting the stars, or editing his photos and videos from the car, he is doing all he can to set himself up for a future of creative freedom. One day he hopes to travel the world with his camera, capturing wildlife, culture, landscapes, and more. It's been a dream ever since he first pressed a shutter!

				
YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 15-18 WINNER: Ben Skaar, USA (age 17)	<p>Lincoln, New Hampshire, USA</p> <p>I slept in my car for two nights to get this shot. I drove up to the White Mountains hoping to capture the vibrant autumn colors of New Hampshire. I woke up at 4:30 that Sunday morning and, as the sun rose over the mountains, the colors seemed to be set ablaze.</p> <p>DJI Mavic 2 Pro, 28mm lens, f2.8, 1/120 sec, ISO 100</p>	<p>Lincoln, New Hampshire, USA</p> <p>Before I took this photo, I had only driven this road in the dark. So when I woke up that morning and made my way in this direction, I had no idea of the amazing views that would await me.</p> <p>DJI Mavic 2 Pro, 28mm lens, f3.2, 1/640 sec, ISO 100</p>	<p>Lincoln, New Hampshire, USA</p> <p>One of my favorite aspects of drones is the unique perspective they give access to. Ten years ago the only way to get a shot like this would have been out of a helicopter or hot air balloon! The colors of the trees were just exploding, this was a morning I will never forget.</p> <p>DJI Mavic 2 Pro, 28mm lens, f2.8, 1/100 sec, ISO 400</p>	<p>Harts Location, New Hampshire, USA</p> <p>On my way home from the trip, I decided to pull over one more time as the sun set. I got out of my car, set up my tripod on the grass beside the road, and waited for a car to come to add a subject to the photo!</p> <p>Sony A7iii, G Master 70-200mm lens, f5.6, 1/500 sec, ISO 600</p>
REQUEST IMAGE NUMBER	13	14	15	16

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<p>YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 15-18 CATEGORY.</p> <p>RUNNER-UP: NAYANA RAJESH, USA (AGE 16)</p>				
<p>YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 15-18 CATEGORY.</p> <p>RUNNER-UP: Nayana Rajesh, USA (age 16)</p>	<p>Abiquiu, New Mexico, USA</p> <p>This photo was taken at Ghost Ranch in Abiquiu, New Mexico. The foreground is a labyrinth in which visitors can meditate while walking through it.</p> <p>Sony A7RII, 18mm flens, f2.8, 20 sec, ISO 6400</p>	<p>Muenster, Texas, USA</p> <p>Due to the global pandemic, this was one of the few times this year I was able to shoot the night sky. I was able to see and photograph Comet Neowise C/2020 F3 about 90 minutes away from my home.</p> <p>Sony A7RIV, 24-70mm lens, f2.8, 6 sec, ISO 10000</p>	<p>Amarillo, Texas, USA</p> <p>These Cadillac cars are actually art located on the side of a road in Amarillo, Texas. Across the horizon you can see the bright lights of the city, which contributes greatly to light pollution.</p> <p>Sony A7RII, 18mm lens, f2.8, 10 sec, ISO 2000</p>	<p>Lone Pine, California, USA</p> <p>I took this photo in the summer of 2018 in Lone Pine, California during a trip with my dad and his friends. It was a thrilling experience for me to be under truly dark skies and to be able to see the night sky in all its glory.</p> <p>Sony SLT-A99V, 16mm fisheye lens, f2.8, 20 sec, ISO 3200</p>
<p>REQUEST IMAGE NUMBER</p>	<p>17</p>	<p>18</p>	<p>19</p>	<p>20</p>

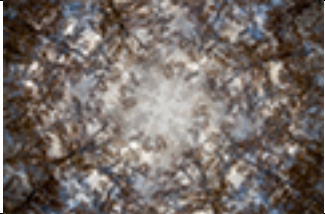


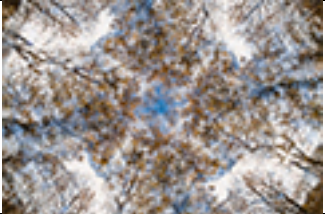
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YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 14 YEARS AND UNDER CATEGORY - WINNER: Miguel Sánchez García, SPAIN (AGE 11)

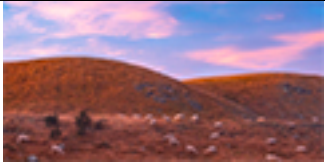



Miguel particularly enjoys taking photographs with this father who, he says, teaches him everything he needs. He likes to photograph nature, especially in the mountains and on trips, and he feels it is the best way to learn and get to know beautiful places.

				
YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 14 YEARS AND UNDER CATEGORY WINNER: Miguel Sánchez García, Spain (age 11)	<p>Herrería Forest, San Lorenzo de El Escorial, Madrid, Spain</p> <p>A forest imagined, dreamed, but at the same time real. Multiple exposure taking eight pictures turning the tripod head up. All images are saved in a single raw file.</p> <p>Pentax K-5 II, Samyang 8mm lens, f8, 1/500 sec, ISO 200</p>	<p>Forest of Finland, Rascafría, Sierra de Guadarrama, Madrid, Spain</p> <p>A forest imagined, dreamed, but at the same time real. Multiple exposure taking eight pictures turning the tripod head up. All images are saved in a single raw file.</p> <p>Pentax K-5 II, Samyang 8mm lens, f8, 1/80 sec, ISO 200</p>	<p>Herrería Forest, San Lorenzo de El Escorial, Madrid, Spain</p> <p>A forest imagined, dreamed, but at the same time real. Multiple exposure taking four pictures turning the tripod head up. All images are saved in a single raw file.</p> <p>Pentax K-5 II, Samyang 8mm lens, f8, 1/200 sec, ISO 200</p>	<p>Herrería Forest, San Lorenzo de El Escorial, Madrid, Spain</p> <p>A forest imagined, dreamed, but at the same time real. Multiple exposure taking four pictures turning the tripod head up. All images are saved in a single raw file.</p> <p>Pentax K-5 II, Samyang 8mm lens, f8, 1/200 sec, ISO 200</p>
REQUEST IMAGE NUMBER	21	22	23	24

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YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 14 YEARS AND UNDER CATEGORY. RUNNER-UP: NEIL SHET, USA (AGE 14)				
YOUNG TRAVEL PHOTOGRAPHER OF THE YEAR 14 YEARS AND UNDER CATEGORY. RUNNER-UP: Neil Shet, USA (age 14)	<p>Woodbury, South Island, New Zealand</p> <p>Most of the landscape around me was rolling hills and there were plenty of sheep. The sheep stood out well against the grass and the light from the setting sun made it the perfect time to take pictures.</p> <p>Canon 5D Mk IV, 24-70mm lens, f8, 1/2 sec, ISO 100</p>	<p>Woodbury, South Island, New Zealand</p> <p>This curious sheep was perfectly placed on top of a hill at almost eye level. The fine grass fibres around it were lit up by the soft glow of the setting sun.</p> <p>Canon EOS R, 100-400mm lens, f5.6, 1/250 sec, ISO 100</p>	<p>Woodbury, South Island, New Zealand</p> <p>Most of the sheep were situated on the hills which were pretty far from where I stood. I had to use a telephoto lens to get this shot. What made the light really soft was the overhead fog that acted like a light box.</p> <p>Canon EOS R, 100-400mm lens, f6.3, 1/30 sec, ISO 100</p>	<p>Woodbury, South Island, New Zealand</p> <p>The overhead fog magically softened the light from the setting sun. The grazing sheep in the foreground with the smooth rolling hills in the background made this capture a memorable moment.</p> <p>Canon 5D Mk IV, 135mm lens, f11, 1/125 sec, ISO 100</p>
REQUEST IMAGE NUMBER	25	26	27	28





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LANDSCAPES AND EARTH ELEMENTS PORTFOLIO: WINNER - ALESSANDRO CARBONI, ITALY

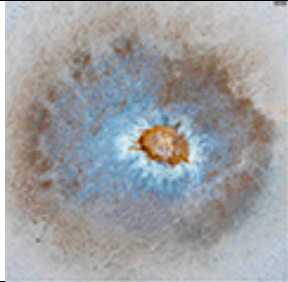
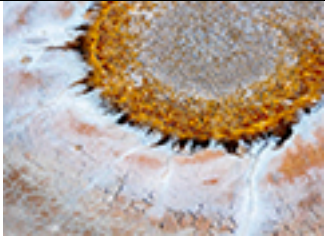

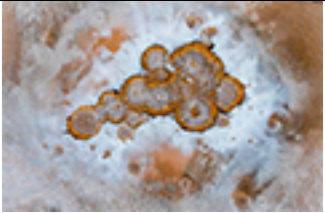
Alessandro Carboni was born in Sardinia, the land where he grew up and still lives. He took his first steps in the dark room in the 1990s, but began to focus his attention on landscape photography in 2009. He graduated in business administration, but always had an eye for the nature of his wild and fascinating island. He chooses to escape most urbanized areas in search of uncontaminated places and is convinced that the development of an idea through the realization of a project is the most powerful way to convey his vision and emotions. His most important project is *Wild Sardinia*, as part of a team of three international photographers that want to depict Sardinia in images, capturing the landscapes, the seasons and the lights of this special island.

				
LANDSCAPES AND EARTH ELEMENTS PORTFOLIO WINNER: Alessandro Carboni, Italy	<p>Giara, Sardinia, Italy</p> <p>I took this series of images on an early morning in the Park of the Giara, located in the center of Sardinia. I was standing by my tripod, my default position, waiting for the big blizzard and finally all the elements came together. I was in the right place at the right time. A few moments that repaid the wait, a joy that goes beyond images.</p> <p>Sony ILCE 7RM2, 24/70mm lens, f6.3, 1/100 sec, ISO 320</p>	<p>Giara, Sardinia, Italy</p> <p>I took this series of images on an early morning in the Park of the Giara, located in the center of Sardinia. I was standing by my tripod, my default position, waiting for the big blizzard and finally all the elements came together. I was in the right place at the right time. A few moments that repaid the wait, a joy that goes beyond images.</p> <p>Canon 6D, 100/400mm lens, f9, 1/100 sec, ISO 1600</p>	<p>Giara, Sardinia, Italy</p> <p>I took this series of images on an early morning in the Park of the Giara, located in the center of Sardinia. I was standing by my tripod, my default position, waiting for the big blizzard and finally all the elements came together. I was in the right place at the right time. A few moments that repaid the wait, a joy that goes beyond images.</p> <p>Canon 6D, 100/400mm lens, f9, 1/200 sec, ISO 1600</p>	<p>Giara, Sardinia, Italy</p> <p>I took this series of images on an early morning in the Park of the Giara, located in the center of Sardinia. I was standing by my tripod, my default position, waiting for the big blizzard and finally all the elements came together. I was in the right place at the right time. A few moments that repaid the wait, a joy that goes beyond images.</p> <p>Canon 6D, 100/400mm lens, f6.3, 1/400 sec, ISO 1600</p>
REQUEST IMAGE NUMBER	29	30	31	32

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LANDSCAPES AND EARTH ELEMENTS PORTFOLIO RUNNER-UP: SCOTT PORTELLI, AUSTRALIA				
LANDSCAPES AND EARTH ELEMENTS PORTFOLIO Runner-up: Scott Portelli, Australia	<p>Kati Thanda-Lake Eyre, South Australia</p> <p>Kati Thanda-Lake Eyre is Australia's largest salt-lake yet it is only covered with water every eight years on average. The vast salt plain dominates the landscape with patterns left behind by the receding water. Natural bore springs emerge across the plains, creating enormous patterns of pastel-blues, yellows and reds as water pushed up through the salt crust creates visual anomalies.</p> <p>Olympus E-M1 Mark II, 40-150mm lens, f7.1, 1/2000 sec, ISO 500</p>	<p>Kati Thanda-Lake Eyre, South Australia</p> <p>Kati Thanda-Lake Eyre is Australia's largest salt-lake yet it is only covered with water every eight years on average. The vast salt plain dominates the landscape with patterns left behind by the receding water. Natural bore springs emerge across the plains, creating enormous patterns of pastel-blues, yellows and reds as water pushed up through the salt crust creates visual anomalies.</p> <p>Olympus E-M1 Mark II, 40-150mm lens, f7.1, 1/2000 sec, ISO 500</p>	<p>Kati Thanda-Lake Eyre, South Australia</p> <p>Kati Thanda-Lake Eyre is Australia's largest salt-lake yet it is only covered with water every eight years on average. The vast salt plain dominates the landscape with patterns left behind by the receding water. Natural bore springs emerge across the plains, creating enormous patterns of pastel-blues, yellows and reds as water pushed up through the salt crust creates visual anomalies.</p> <p>Olympus E-M1 Mark II, 40-150mm lens, f7.1, 1/2000 sec, ISO 500</p>	<p>Kati Thanda-Lake Eyre, South Australia</p> <p>Kati Thanda-Lake Eyre is Australia's largest salt-lake yet it is only covered with water every eight years on average. The vast salt plain dominates the landscape with patterns left behind by the receding water. Natural bore springs emerge across the plains, creating enormous patterns of pastel-blues, yellows and reds as water pushed up through the salt crust creates visual anomalies.</p> <p>Olympus E-M1 Mark II, 40-150mm lens, f7.1, 1/2000 sec, ISO 500</p>
REQUEST IMAGE NUMBER	33	34	35	36

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LANDSCAPES AND EARTH ELEMENTS PORTFOLIO HIGHLY COMMENDED: PADDY SCOTT, UK				
LANDSCAPES AND EARTH ELEMENTS PORTFOLIO Highly Commended: Paddy Scott, UK	<p>Charakusa Valley, Karakorum range, Himalayas, Pakistan</p> <p>A mountain mist slowly clears to reveal a Himalayan face. While stuck at base camp on an expedition in Pakistan, I would sit for hours watching the cloud and mist swirl around us, slowly revealing teasing glimpses of the surrounding mountains.</p> <p>Canon 5D Mark III, 70-200mm lens, f20, 1/200 sec, ISO 100</p>	<p>Charakusa Valley, Karakorum range, Himalayas, Pakistan</p> <p>Standing at 7282m K6 is smaller than most of the rest of its 'K' cousins; however, its almost 3000m prominence from the valley floor means that it dominates the head of the Charakusa Valley. From this spot looking up at the mountain, I could not help but think of the bravery of those that had attempted to climb it.</p> <p>Canon 5D Mark III, EF 70-200mm lens, f13, 1/640 sec, ISO 100</p>	<p>Charakusa Valley, Karakorum range, Himalayas, Pakistan</p> <p>Dwarfed by the immense backdrop, the snow and ice seemed to tumble in slow motion, billowing across the majestic landscape.</p> <p>Canon EOS 5D Mark III, 70-200mm lens, f11, 1/640 sec, ISO 100</p>	<p>Charakusa Valley, Karakorum range, Himalayas, Pakistan</p> <p>We had been stuck at base camp, waiting for clear weather. K6 had been shrouded in a thick layer of mist and cloud for a few days, and then, the morning that I took this, the mist began to clear. Huge avalanches thundered down the face, and I felt as if I was looking in on an amphitheatre with all this drama on show.</p> <p>Canon 5D Mk III, 70-200mm lens, f11, 1/640 sec, ISO 100</p>
REQUEST IMAGE NUMBER	37	38	39	40

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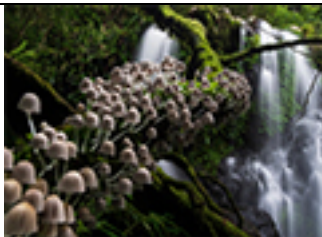
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LANDSCAPES AND EARTH ELEMENTS PORTFOLIO COMMENDED: SERGEY PESTEREV, RUSSIA				
LANDSCAPES AND EARTH ELEMENTS PORTFOLIO COMMENDED: Sergey Pesterev, Russia	<p>Uzury, Olkhon island, Lake Baikal, Russia</p> <p>Lake Baikal is known not only for its huge reserves of pure fresh water, but also for its perfectly transparent ice, sometimes reaching a thickness of more than a meter. New cracks are constantly forming due to temperature changes. The sound that occurs in this case could be used for voicing 'Star Wars' and it seems that the lake lives its own life.</p> <p>Nikon D800, 16-35mm lens, f13, 1/20 sec, ISO 100</p>	<p>Olkhon island, Lake Baikal, Russia</p> <p>Lake Baikal in winter is a rather unusual place where nature shows what it is capable of. This piece of ice with a height of more than half a meter immediately evoked associations with a sail, and the transparency of the ice is such that you can easily read a book through it.</p> <p>Nikon D800, 16-35mm lens, f11, 1/80 sec, ISO 100</p>	<p>Ogoy island, Lake Baikal, Russia</p> <p>Looking out the window, I realized that the morning did not bode well. The gusts of wind were so strong that one of them almost carried away a backpack full of equipment.</p> <p>Nikon D800, 24-120mm lens, f11, 1/30 sec, ISO 100</p>	<p>Olkhon island, Lake Baikal, Russia</p> <p>Lake Baikal is known as the oldest and deepest lake on Earth, containing 20% of all freshwater reserves. The water in the lake is so transparent that individual stones and various objects can be seen at a depth of up to 40 meters.</p> <p>Nikon D800, 16-35mm lens, f11, 1/125 sec, ISO 100</p>
REQUEST IMAGE NUMBER	41	42	43	44

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LANDSCAPES AND EARTH ELEMENTS PORTFOLIO CATEGORY – SINGLE IMAGES				
LANDSCAPES AND EARTH ELEMENTS PORTFOLIO CATEGORY – SINGLE IMAGES	<p>WINNER, BEST SINGLE IMAGE IN A LANDSCAPE & EARTH ELEMENTS PORTFOLIO:</p> <p>James Smart, Australia</p> <p>Simla, Colorado, USA</p> <p>This 'drill bit' type of tornado is a rare anti-cyclonic tornado, which happens in around 2% of tornadoes. It touched down in open farmland, narrowly missing a home near Simla, Colorado as it tore up the ground, gathering the soil giving it is brown color.</p> <p>Canon 5D Mark II 70-200mm lens, f4, 1/90 sec, ISO 100</p>	<p>SPECIAL MENTION:</p> <p>Mohammad Rahman, Australia</p> <p>Padma River, Rajbari, Bangladesh</p> <p>Bangladesh is widely known as a riverine land and is a terrain characterized by the presence of innumerable rivers that crisscross one another. The common and prominent features of Bangladeshi rivers are the river islands, also known as 'char'.</p> <p>Canon 6D, 16-355mm lens, f9, 6 sec, ISO 100</p>	<p>SPECIAL MENTION:</p> <p>David Swindler, USA,</p> <p>Mount Rainier, Washington, USA</p> <p>During our visit to Mount Rainier we found this snow cave carved out by the rushing flow. Going inside a snow cave can be dangerous and you should have the proper safety equipment.</p> <p>Sony A7III, 16-35mm lens, f10, 15 sec, ISO 200</p>	<p>SPECIAL MENTION:</p> <p>Kevin De Vree, Belgium</p> <p>Lamington National Park, Queensland, Australia</p> <p>Lamington National Park is a fairytale forest teeming with waterfalls, gigantic old trees and wildlife. Taking in all this magical beauty, I wondered when the ancient trees would start talking and if the fairies would appear. This fungi stairway captures the magic of this century old, semi-tropical rainforest.</p> <p>Olympus OM-D E-M5, 9-18mm lens, f18, 13/10 sec, ISO 200</p>
REQUEST IMAGE NUMBER	45	46	47	48

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LANDSCAPES AND EARTH ELEMENTS PORTFOLIO CATEGORY – SINGLE IMAGES				
LANDSCAPES AND EARTH ELEMENTS PORTFOLIO CATEGORY – SINGLE IMAGES	<p>SPECIAL MENTION:</p> <p>Mauro Battistelli, Italy,</p> <p>Caddo Lake, Marshall, Texas, USA</p> <p>Wonderful colors in a misty morning in Caddo lake. Bald Cypresses and Spanish moss creates a unique scene, a painting from another world, peaceful and quiet.</p> <p>Canon 5D Mark IV, 100-400mm lens, f13, 4 sec, ISO 100</p>	<p>SPECIAL MENTION:</p> <p>Armand Sarlangue, France</p> <p>Caineville Mesa, Utah, USA</p> <p>This drone image shows the strange geology of the badlands from above. What I liked in this image was the convergence of the different lines in the same direction.</p> <p>possible dynamic range.</p> <p>Hasselblad L1D-20C (Mavic pro 2), 28mm equivalent lens, f9, 1/200 sec, ISO 100</p>	<p>SPECIAL MENTION:</p> <p>Edward Hyde, UK</p> <p>Newhaven, Sussex, UK</p> <p>This image was taken from the beach at Newhaven in Sussex at the height of storm Brian. It is amazing how often the waves breaking over the harbour wall take on a character and in this case it appeared as though a sea serpent was about to engulf the lighthouse.</p> <p>Canon 1DX, 70-200mm lens, f11, 1/1000 sec, ISO 400</p>	
REQUEST IMAGE NUMBER	49	50	51	


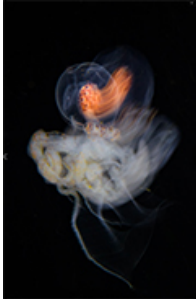


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NATURE, SEALIFE, WILDLIFE PORTFOLIO: WINNER - MARCO STEINER, AUSTRIA


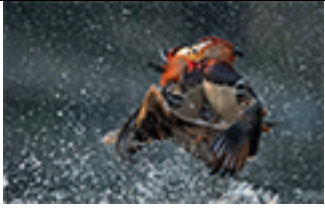
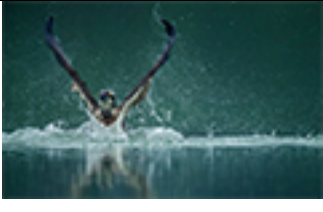

Marco Steiner is an underwater photographer with a main focus on blackwater and macro photography. His current project is documenting the creatures that can be found in the Maldives at night during blackwater dives in the open ocean. He has been a long-time contributor to Manta Trust, Maldives Whale Shark Research Programme, was part of Sea Shepherd Operation Jairo in Costa Rica and has recently been a contributing photographer for the Elysium Epic Expedition documenting the coral triangle in Raja Ampat. Marco studied Digital Film in Berlin and has worked for several public TV stations in Germany as a camera assistant. Since 2011 he has also worked as a dive centre manager and blackwater guide in the Maldives. He has always been interested in underwater photography since his childhood but only became more serious about taking photos in 2017.

				
NATURE, SEALIFE, WILDLIFE PORTFOLIO WINNER: Marco Steiner, Austria	<p>Kuramathi, Rasdhoo Atoll, Maldives</p> <p>A Flying Gurnard in juvenile stage, taken during a blackwater dive; I used a very slow shutter to get the movement of this bird-like fish. We found three of them that day and some more over the next few days, which was really interesting for us as we had never ever seen one in the Maldives before!</p> <p>Nikon D810, 60mm lens, f29, 1/3 sec, ISO 500</p>	<p>Anilao, Batangas, Philippines</p> <p>This photo of a juvenile Wunderpus (<i>wunderpus photogenicus</i>) was taken during a blackwater dive at around 15-20m.</p> <p>Nikon D810, 60mm lens, f29, 1/2 sec, ISO 320</p>	<p>Kuramathi, Rasdhoo Atoll, Maldives</p> <p>This photo of a Diamond Squid (<i>thysanoteuthis rhombus</i>) was taken during a blackwater dive in the open ocean late at night in very rough conditions in a depth of about 15-20m. To my knowledge this is the very first photo of a diamond squid taken in the Maldives. The rough ocean, strong currents and a school of silvertip sharks darting around made it hard to take photos on that dive.</p> <p>Nikon D810, 60mm lens, f16, 1/200 sec, ISO 320</p>	<p>Anilao, Batangas, Philippines</p> <p>This photo of a flying fish (not sure which species exactly) was taken during a blackwater dive late at night, just below the surface as you can see in the mirroring effect. The white spots are created by the salt foam/bubbles from heavy waves breaking on the surface</p> <p>Nikon D810, 60mm lens, f20, 1/200 sec, ISO 320</p>
REQUEST IMAGE NUMBER	52	53	54	55

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<p>NATURE, SEALIFE, WILDLIFE PORTFOLIO</p> <p>RUNNER-UP:</p> <p>WENMING TANG, CHINA</p>				
<p>NATURE, SEALIFE, WILDLIFE PORTFOLIO</p> <p>RUNNER-UP:</p> <p>Wenming Tang, China</p>	<p>Poyang Lake, Jiangxi, China</p> <p>Poyang Lake National Nature Reserve is located in the north of Jiangxi Province. Poyang Lake is the largest freshwater lake in China and provides a seasonal home for more than 100 species of migratory birds, including 11 endangered species.</p> <p>Nikon D5, 800mm lens, f 7.1, 1/1600 sec, ISO 504</p>	<p>Poyang Lake, Jiangxi, China</p> <p>Poyang Lake National Nature Reserve is located in the north of Jiangxi Province. Poyang Lake is the largest freshwater lake in China and provides a seasonal home for more than 100 species of migratory birds, including 11 endangered species.</p> <p>Nikon D5, 400mm lens, f 5.6, 1/2000s sec, ISO 2016</p>	<p>Poyang Lake, Jiangxi, China</p> <p>Poyang Lake National Nature Reserve is located in the north of Jiangxi Province. Poyang Lake is the largest freshwater lake in China and provides a seasonal home for more than 100 species of migratory birds, including 11 endangered species.</p> <p>Nikon D5, 800mm lens, f 5.6, 1/2000s sec, ISO 2540</p>	<p>Poyang Lake, Jiangxi, China</p> <p>Poyang Lake National Nature Reserve is located in the north of Jiangxi Province. Poyang Lake is the largest freshwater lake in China and provides a seasonal home for more than 100 species of migratory birds, including 11 endangered species.</p> <p>Nikon D5, 800mm lens, f 7.1, 1/2000s sec, ISO 7.1</p>
<p>REQUEST IMAGE NUMBER</p>	<p>56</p>	<p>57</p>	<p>58</p>	<p>59</p>

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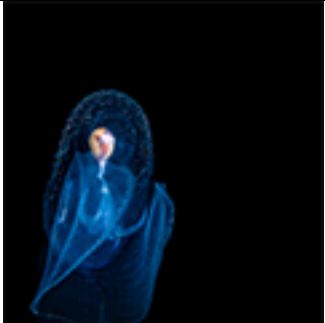


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<p>NATURE, SEALIFE, WILDLIFE PORTFOLIO</p> <p>RUNNER-UP: AMIT ESHEL, ISRAEL</p>				
<p>NATURE, SEALIFE, WILDLIFE PORTFOLIO</p> <p>RUNNER-UP:</p> <p>Amit Eshel, Israel</p>	<p>Dovrefjell, Norway</p> <p>On a very windy I was snowshoeing up the Norwegian mountains with two friends. After a tough few hours hike we spotted a few dark spots in the distance.</p> <p>As we got closer we realised they were a small group of musk ox, inhabiting the mountains like ancient living rocks.</p> <p>Canon 1D X Mark II, Canon 200-400mm lens, f8, 1/1250 sec, ISO 1250</p>	<p>Dovrefjell, Norway</p> <p>The female and two calves were so gentle and affectionate to each other, playful, completely calm and unaware of our presence. It is not common to observe such interactions among musk ox.</p> <p>Canon 1D X Mark II, 200-400mm lens, f8, 1/2000 sec, ISO 1600</p>	<p>Dovrefjell, Norway</p> <p>This large male musk ox stands at a high vantage point to watch over his harem of females and calves.</p> <p>Canon 1D X Mark II, 200-400mm lens, f5.6, 1/320 sec, ISO 400</p>	<p>Dovrefjell, Norway</p> <p>During a blizzard musk ox will often lie down together to keep warm and wait for the storm to pass.</p> <p>Canon 1D X Mark II, 200-400mm lens, f8, 1/800 sec, ISO 2500</p>
<p>REQUEST IMAGE NUMBER</p>	<p>60</p>	<p>61</p>	<p>62</p>	<p>63</p>

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<p>NATURE, SEALIFE, WILDLIFE PORTFOLIO</p> <p>HIGHLY COMMENDED: ALEXEJ SACHOV, GERMANY</p>				
<p>NATURE, SEALIFE, WILDLIFE PORTFOLIO</p> <p>HIGHLY COMMENDED: Alexej Sachov, Germany</p>	<p>Tulamben, Bali, Indonesia</p> <p>This is not a tiny captain of a spaceship. The small fish is feeding on plankton, gathered by a salp (<i>pelagic tunicate</i>).</p> <p>The photo was taken at night in the open sea. Unique underwater species come from the deep blue, attracted by the light of a drifting underwater torch.</p> <p>Sony Alpha A6500, 50mm lens, f 11, 1/125 sec, ISO 250</p>	<p>Anilao, Batangas, Philippines</p> <p>It is a spectacular show - a dance of Sea Butterfly (<i>corolla spectabilis</i>) and underwater photographers drifting in the open sea at night. Unique underwater species come from the deep blue, attracted by the light.</p> <p>Sony Alpha A6500, 30mm lens, f20, 1/125 sec, ISO 320</p>	<p>Tulamben, Bali, Indonesia</p> <p>This photo of a jellyfish was taken at night in the open sea. Unique underwater species come from the deep blue, attracted by the light of a drifting underwater torch.</p> <p>Sony A6500, 30mm lens, f9.5, 1/125 sec, ISO 200</p>	<p>Anilao, Batangas, Philippines</p> <p>This Wonderpus octopus in its juvenile or larval stage was photographed at night in the open sea. Unique underwater species come from the deep blue, attracted by the light of a drifting underwater torch.</p> <p>Sony Alpha A6500, 30mm macro lens, f18, 1/100 sec, ISO 320</p>
<p>REQUEST IMAGE NUMBER</p>	<p>64</p>	<p>65</p>	<p>66</p>	<p>67</p>

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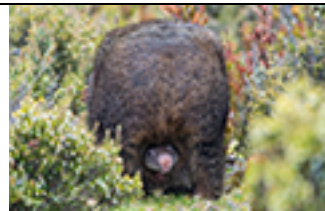
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NATURE, SEALIFE, WILDLIFE PORTFOLIO COMMENDED: MARSEL VAN OOSTEN, NETHERLANDS				
NATURE, SEALIFE, WILDLIFE PORTFOLIO COMMENDED: Marsel Van Oosten, Netherlands	<p>Lake Kussharo, Hokkaido, Japan</p> <p>This particular image was shot during a blizzard. I was not able to take many shots of this scene because the snow was literally coming from all directions and constantly ended up on my lens.</p> <p>Nikon D810, 24-70mm lens, f11, 1/400 sec, ISO 800</p>	<p>Lake Kussharo, Hokkaido, Japan</p> <p>The Whooper swans spend the winter on a massive frozen lake that is surrounded by natural hotspots. But the most striking feature of this place is the mountain backdrop that looks very much like a Japanese pen and ink drawing.</p> <p>Nikon D4S, 24-70mm lens, f16, 1/200 sec, ISO 400</p>	<p>Lake Kussharo, Hokkaido, Japan</p> <p>Whooper swans sleep during the night and usually wake up half an hour or so before sunrise. This is when they start washing and preen their feathers. At any time during the day they may have a nap.</p> <p>Nikon D4, 600mm lens, f11, 1/200 sec, ISO 800</p>	<p>Lake Kussharo, Hokkaido, Japan</p> <p>This image shows a group of whooper swans still asleep at their roosting spot.</p> <p>Nikon D3S, 14-24mm lens, f16, 1/125 sec, ISO 800</p>
REQUEST IMAGE NUMBER	68	69	70	71

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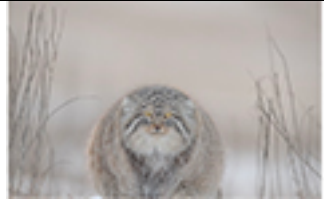
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<p>NATURE, SEALIFE, WILDLIFE PORTFOLIO</p> <p>SINGLE IMAGES</p>				
	<p>Winner: Best Single Image in Nature, Sealife, Wildlife Portfolio:</p> <p>Pavlos Evangelidis, Greece</p> <p>Bistro, Beqa Channel, Fiji</p> <p>Don't worry, the fish are fine! They're pilot fish – or, to be precise in this case, Golden Trevallies. They help the shark navigate and keep clean in exchange for scraps and protection.</p> <p>Sony A6000, f9, 1/125 sec, ISO 320</p>	<p>Special Mention:</p> <p>Marsel Van Oosten, Netherlands</p> <p>Tiger Canyon, Philippolis, South Africa</p> <p>Tiger Canyon started as an ex situ tiger conservation experiment in South Africa in response to the poaching in India that decimated the tiger population at the start of this century. The goal of the experiment was to see if it was possible to create a group of self-sustaining wild tigers outside of the Asian continent.</p> <p>Nikon D850, 200-400mm lens, f4, 1/320 sec, ISO 3200</p>	<p>Special Mention:</p> <p>David Alpert, UK</p> <p>Partridge Point, False Bay, Cape Town, South Africa</p> <p>A basket star, <i>Astrocladus Euryale</i>, on a gorgonian fan. We were diving alongside a small seal colony in False Bay, Cape Town, looking for basket stars, very conscious that that seals are a food source for the significant local Great White population. Needless to say the 'eyes at the back of my head' were running on full power. Basket stars are found deeper than</p> <p>Canon 5D Mark III, 100mm macro lens, f22, 1/160 sec, ISO 1800</p>	<p>Special Mention:</p> <p>Lawrence Worcester, USA</p> <p>Cradle Mountain National Park, Tasmania, Australia</p> <p>Having found wombats to be generally elusive on my travels in Australia, and in Tasmania in particular, I was excited to find them easier photographic prey in Cradle Mountain National Park. Moreover, I can hardly describe how excited I was to find several with 'joeys.' It was quite a surprise the first time to see the mother nibbling on grass in the front while the joey sampled a few morsels out the back.</p> <p>Sony A7III, 100-400mm lens, f5.6, 1/200 sec, ISO 500</p>
<p>REQUEST IMAGE NUMBER</p>	<p>72</p>	<p>73</p>	<p>74</p>	<p>75</p>

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<p>NATURE, SEALIFE, WILDLIFE PORTFOLIO</p> <p>SINGLE IMAGES</p>				
<p>NATURE, SEALIFE, WILDLIFE PORTFOLIO</p> <p>SINGLE IMAGES</p>	<p>SPECIAL MENTION:</p> <p>Alex Zozulya, Russia</p> <p>Tonga</p> <p>Humpback whales are inquisitive, friendly and graceful. When they move underwater sometimes it seems like dancing and soaring. And, last but not least, thanks to their lateral fins which can reach 5 meters each and are like the wings of birds, it looks as if they can fly.</p> <p>Nikon D700, 14-24mm lens, f5.6, ISO 320</p>	<p>SPECIAL MENTION:</p> <p>David Gibbon, UK</p> <p>Hornstrandir Nature Reserve, North-West Iceland</p> <p>This image shows the Arctic Fox struggling against the strong winds, ice on its nose revealing how cold it was, while the background reveals the stunning Hornstrandir mountains and Atlantic Ocean.</p> <p>Canon 1DX, 14-24mm lens, f16, 1/800 sec, ISO 1250</p>	<p>SPECIAL MENTION:</p> <p>Joshua Holko, Australia</p> <p>Wild Steppe Region of Mongolia</p> <p>A Pallas Cat in winter amongst reeds. The Pallas cat is instantly distinguishable by its round pupils and almost totally round body. In its winter coat the cat is nearly as round as it is long.. Aware of my position the cat watched curiously and without fear as I slowly repositioned myself to get the composition I wanted.</p> <p>Canon 1DX, Mark II, 600mm lens, f5, 1/400 sec, ISO 800</p>	
<p>REQUEST IMAGE NUMBER</p>	<p>76</p>	<p>77</p>	<p>78</p>	

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PEOPLE OF THE WORLD PORTFOLIO: WINNER - MOUNEB TAIM, SYRIA

Born in 2001, Mouneb Taim is a photojournalist covering news stories with a focus on social issues. He is currently working in Turkey as a freelance photographer. He began his career in photojournalism as a self-taught teenage photographer and independent reporter in 2014, where he covered life under siege in Douma, Eastern Ghouta, Idlib and the countryside of Aleppo until early 2020, and documented massacres and destruction caused by air strikes and almost daily bombing almost daily. During the ten years he lived under siege in his city, this young man won many international awards for his work.

PHOTOGRAPHER STATEMENT

In war life has a different meaning - everything that is normal simply disappears. The daily routine is definitely not normal, even if it seems normal to the people who live in the respective places. Bombs fall, people die and buildings are destroyed every day. The reality of the war cannot be denied, and yet there are people who persistently try to face the bitterness of this terrible war: with their determination, their hope and their desire to live. This project shows the efforts of the civilian population to make the war in the occupied territory in the Syrian Eastern Ghouta forgotten after the place was besieged for more than five years by the armed forces of the Syrian government. The occupation ended when the Syrian regime, with the support of Russian forces, forcibly resettled people after months of bombing the area. Thousands were killed and the area was completely destroyed.



Douma, Eastern Ghouta, Syria

People pull out a child from under the rubble, while a missile falls near them and destroys an entire building.

Nikon D5300, 18-55mm lens, f5.6, 1/3200 sec, ISO 100



Douma, Eastern Ghouta, Syria

A child stands fearful after air strikes on his home targeting his home and his family inside.

Nikon D5300, 18-55mm lens, f5.6, 1/1000 sec, ISO 100



Douma, Eastern Ghouta, Syria

A man walks through the devastation of a street and is in a psychological state that is difficult to describe. He lost his children during a massacre that killed 80 people.

Nikon D5300, 18-55mm lens, f3.5, 1/500 sec, ISO 125



Douma, Eastern Ghouta, Syria

Injured children are treated at a hospital in rebel-held Douma.

Nikon D5300, 18-55mm lens, f4, 1/60 sec, ISO 1250

REQUEST IMAGE NUMBER

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80

81

82

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PEOPLE OF THE WORLD PORTFOLIO RUNNER-UP: JORGE BACELAR, Portugal				
PEOPLE OF THE WORLD PORTFOLIO RUNNER-UP: Jorge Bacelar, Portugal	<p>Murtosa, Aveiro, Portugal</p> <p>Abílio da Fonseca, better known as 'Abílio Carteirista', has always been a farmer in Murtosa. Now over 80 years old, he spends much of his time in the stable taking care of his animals.</p> <p>Sony ILCE-7, 28-70 mm lens, f4, 1/640sec, ISO 400</p> <p>THIS IMAGE WAS ALSO THE WINNER OF THE PEOPLE'S CHOICE AWARD</p>	<p>Figueira de Castelo Rodrigo, Guarda, Portugal</p> <p>António Fernando dos Santos, farmer and shepherd, is from Reigada, Figueira de Castelo Rodrigo, Portugal.. He is hired by other local farmers to take the goats and sheeps into the fields every day.</p> <p>Sony ILCE-9, 55 mm lens, f5, 1/125 sec, ISO 640</p>	<p>Estarreja, Aveiro District, Portugal</p> <p>José Sousa, known as 'Zé Rolhas' or 'Barbas' is a farmer from Estarreja, Portugal. In this photograph, 'Rolhas' holds a mare in his right hand and in the left the foal that was born that night. He is always working and, to earn some extra money, he is also a gravedigger. Everyone in town likes and admires him very much.</p> <p>Sony ILCE-7, 28-70 mm lens, f4.5, 1/125 sec, ISO 200</p>	<p>Murtosa, Aveiro District, Portugal</p> <p>João Valente Silva, a farmer from Murtosa, Portugal, works from sunrise to sunset. He has no land or animals, he works for other farmers, sometimes doing the hardest work, such as taking care of the animals and cutting wood for the fireplace.</p> <p>Sony ILCE-7, 28-70 mm lens, f4, 1/125 sec, ISO 400</p>
REQUEST IMAGE NUMBER	83	84	85	86

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<p>PEOPLE OF THE WORLD PORTFOLIO</p> <p>HIGHLY COMMENDED: ALAIN SCHROEDER, BELGIUM</p>				
<p>PEOPLE OF THE WORLD PORTFOLIO</p> <p>HIGHLY COMMENDED: Alain Schroeder, Belgium</p>	<p>Talas, Taldy-Bulak, Kyrgyzstan</p> <p>Trying to outrun your opponents with a decapitated goat wedged between your leg and your horse, might not be your idea of a fun game, but in Kyrgyzstan, Kok Boru is the national sport. Dead goat polo feels more to me like cavalier rugby. Organized in two teams of five, but sometimes many more, riders race from one end of the field to the other chasing the rider with the goat whose sole intention is to score a point by heaving the 20 kilo body into the Tai Kazan (goal) on either end.</p> <p>Fujifilm X-Pro2, 95mm lens, f5.6, 1/6000 sec, ISO 1000</p>	<p>Talas, Taldy-Bulak, Kyrgyzstan</p> <p>Trying to outrun your opponents with a decapitated goat wedged between your leg and your horse, might not be your idea of a fun game, but in Kyrgyzstan, Kok Boru is the national sport. Dead goat polo feels more to me like cavalier rugby. Organized in two teams of five, but sometimes many more, riders race from one end of the field to the other chasing the rider with the goat whose sole intention is to score a point by heaving the 20 kilo body into the Tai Kazan (goal) on either end.</p> <p>Fujifilm X-Pro2, 10mm lens, f8, 1/1000 sec, ISO 1000</p>	<p>Talas, Taldy-Bulak, Kyrgyzstan</p> <p>Trying to outrun your opponents with a decapitated goat wedged between your leg and your horse, might not be your idea of a fun game, but in Kyrgyzstan, Kok Boru is the national sport. Dead goat polo feels more to me like cavalier rugby. Organized in two teams of five, but sometimes many more, riders race from one end of the field to the other chasing the rider with the goat whose sole intention is to score a point by heaving the 20 kilo body into the Tai Kazan (goal) on either end.</p> <p>Fujifilm X-Pro2, 148mm lens, f5, 1/2700 sec, ISO 800</p>	<p>Kysart, Kyrgyzstan</p> <p>Trying to outrun your opponents with a decapitated goat wedged between your leg and your horse, might not be your idea of a fun game, but in Kyrgyzstan, Kok Boru is the national sport. Dead goat polo feels more to me like cavalier rugby. Organized in two teams of five, but sometimes many more, riders race from one end of the field to the other chasing the rider with the goat whose sole intention is to score a point by heaving the 20 kilo body into the Tai Kazan (goal) on either end.</p> <p>Fujifilm X-Pro2, 4,5mm lens, f2.6, 1/400 sec, ISO 100</p>
<p>REQUEST IMAGE NUMBER</p>	87	88	89	90

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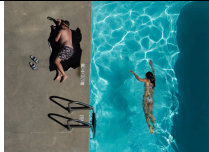
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PEOPLE OF THE WORLD PORTFOLIO COMMENDED: PIPER MACKAY, USA				
PEOPLE OF THE WORLD PORTFOLIO COMMENDED: Piper Mackay, USA	<p>Lalibela Ethiopia</p> <p>Morning light seeps through the hill side as pilgrims pray in front of the cave monastery at sunrise in Lalibela, Ethiopia.</p> <p>Nikon Z7 Infrared, 14-30mm lens, f7.1, 1/800 sec, ISO 200</p>	<p>Lalibela, Ethiopia</p> <p>Pilgrims gathering at St George; one of the eleven rock-hewn monolithic churches in Lalibela Ethiopia.</p> <p>Nikon Z7 Infrared, 14-30mm lens, f4, 1/320 sec, ISO 160</p>	<p>Lalibela, Ethiopia</p> <p>Worshipping the blessings of life in Lalibela during the Christmas celebration.</p> <p>Nikon Z7 Infrared, 14-30mm lens, f4, 1/1600 sec, ISO 160</p>	<p>Lalibela, Ethiopia</p> <p>Pilgrims gathering at St George; one of the eleven rock-hewn monolithic churches in Lalibela Ethiopia.</p> <p>Nikon Z7 Infrared, 14-30mm lens, f4, 1/320 sec, ISO 160</p>
REQUEST IMAGE NUMBER	91	92	93	94

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PEOPLE OF THE WORLD PORTFOLIO SINGLE IMAGES				
PEOPLE OF THE WORLD PORTFOLIO SINGLE IMAGES	<p>Winner: Best Single Image in a People of the World portfolio:</p> <p>Eddy Verloes, Belgium</p> <p>Bredene, Belgium</p> <p>This is part of my series Losing Our Minds, that was taken at the beginning of the COVID crisis in 2020: a bizarre, but extremely fascinating period.</p> <p>This is a photo of ultra-Orthodox Jews who were enjoying their freedom in an unorthodox way in the storm (of their lives) and escaping the lockdown.</p> <p>Nikon D810, 24-70mm lens, f9, 1/160 sec, ISO 200</p>	<p>Special Mention:</p> <p>Jørgen Johanson, Norway</p> <p>Wakhan Corridor, Badakhshan Province, Afghanistan</p> <p>People in a traditional family kitchen in a cold day in the Wakhan Corridor.</p> <p>Canon D5 Mark IV, 24-70mm lens, f4, 1/25 sec, ISO 4000</p>	<p>Special Mention:</p> <p>Hoài Nguyễn Phước, Vietnam</p> <p>An Hoa village ,Tuy An district, Phu Yen province , Vietnam</p> <p>As the fisherman casts his net, it looks like a heart in the sea.</p> <p>Hasselblad L1D-20C, 28mm lens, f2.8, 1/1000 sec, ISO 100</p>	<p>Special Mention:</p> <p>Yu Shen, China</p> <p>Vancouver, Canada</p> <p>In the apartment's open-air pool, the girl swims while the man sunbathes, creating an interesting contrast between the two men's poses. The light from between the buildings creates a special light effect on the water. The photo was taken from the 29th floor.</p> <p>Nikon D850, 70-200mm lens, f6.3, 1/6400 sec, ISO 800</p>
REQUEST IMAGE NUMBER	95	96	97	98

2020 WINNING IMAGES

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PEOPLE OF THE WORLD PORTFOLIO SINGLE IMAGES				
PEOPLE OF THE WORLD PORTFOLIO SINGLE IMAGES	<p>Special Mention:</p> <p>Mouneb Taim (Syria)</p> <p>Saraqib, Syria</p> <p>March 27, 2019: On the occasion of the International Day of Theater, puppeteer Walid Rashed performs his puppet acts for children.</p> <p>Since 2013, theatre artist Walid has been touring refugee camps and devastated neighbourhoods to perform puppet acts and shadow play for Syrian children.</p> <p>Canon 5D Mark III, 50mm lens, f2, 1/4000 sec, ISO 100</p>			
REQUEST IMAGE NUMBER	99			





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TRAVEL PORTFOLIO: WINNER - JORDI COHEN, SPAIN





Jordi Cohen is a freelance documentary photographer based in Barcelona, mainly focused on social and cultural issues. His work has been published in the New York Times, The Guardian, Sunday Telegraph, CNN Blog, Leica Magazine, La Vanguardia, El Periódico, Photo France, XL Semanal, Piel de Foto, Chasseur d'Images and FotoMagazin Germany among others. His work has been exhibited in Europe and America, including the San Diego Art Institute, CEH "Manege" St. Petersburg, Royal Geographical Society of London, Galería Hector Garcia of Mexico City, International Festival of Social Photography in Sarcelles (France), Couvent des Minimes of Perpignan and the Complejo el Águila Exhibition Hall of Madrid.

				
TRAVEL PORTFOLIO WINNER: Jordi Cohen, Spain	<p>Kannur, Kerala, India</p> <p>Portrait of a boy during a Kalaripayattu training, a martial art originating in southern India.</p> <p>Canon 5D Mark III, 50mm lens, f1.4, 1/200 sec, ISO 800</p>	<p>Mea Shearim, Jerusalem, Israel</p> <p>Women and girls separated by a net at the Lag Baomer celebration in the ultra-Orthodox Jewish quarter of Mea Shearim.</p> <p>Canon 5D Mark III, 16-35mm lens, f2.8, 1/320 sec, ISO 3200</p>	<p>Cité Soleil, Port-Au-Prince, Haiti</p> <p>A man on the phone in a small business in Cité Soleil waiting for a Tap-Tap, This image is part of my reportage 'Vivre le Tap-Tap'. The Tap-Tap is the most common means of transportation in Haiti and is characterized by its brightly painted buses or pickups that serve as a jeepney in Haiti.</p> <p>Canon 5D Mark III, 24-70mm lens, f3.2, 1/60 sec, ISO 1600</p>	<p>Jerusalem, Israel</p> <p>Ultra-Orthodox Jews greet each other outside the walled city of Jerusalem at the start of Shabbat.</p> <p>Canon 5D Mark II, 16-35mm lens, f2.8, 40 sec, ISO 2000</p>
REQUEST IMAGE NUMBER	100	101	102	103

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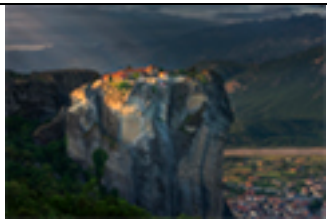
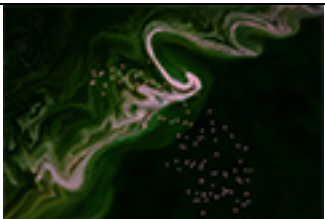






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TRAVEL PORTFOLIO WINNER: Jordi Cohen, Spain	<p>Mea Shearim, Jerusalem, Israel</p> <p>Ultra-Orthodox Jewish men celebrating Lag Baomer in the Jewish quarter of Mea Shearim. Only men can access the site with bonfires typical of the celebration.</p> <p>Canon 5D Mark III, 70-200mm lens, f2.8, 1/125 sec, ISO 2500</p>	<p>Bassin Saint Jacques, Plain du Nord (near Cap Haitien), Haiti</p> <p>Girl going into ecstasy at Bassin Saint Jacques. Even though it's a neighboring country of the much-visited Dominican Republic, few tourists venture to cross the Haitian border. Haiti is a country of zombies, voodoo and magic.</p> <p>Canon 5D Mark II, 24mm lens, f6.3, 1/60 sec, ISO 1600</p>	<p>Barsana, Maramures, Romania</p> <p>In Maramures' popular belief, death is the last season, the winter of life, returning to the earth from which new growth will sprout in spring. When a family member dies, the bells would toll thrice a day (until burial day). The family members wear black traditional attire; women have their hair loose or wear black head kerchiefs.</p> <p>Canon 1DX, 16-35mm lens, f10, 1/640 sec, ISO 250</p>	<p>Pamplona, Navarra, Spain</p> <p>A human mound at the end point of the running of the bulls in Pamplona during the San Fermín festivities.</p> <p>Canon 5D Mark II, 24-7mm lens, f5.6, 1/400 sec, ISO 1250</p>
REQUEST IMAGE NUMBER	104	105	106	107

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TRAVEL PORTFOLIO RUNNER-UP: RICHARD LI, HONG KONG				
TRAVEL PORTFOLIO RUNNER-UP: Richard Li, Hong Kong	<p>Meteora, Greece</p> <p>We were so lucky that, after we arrived at Meteora, we had this beautiful view of the monastery on the top of the mountain in the sunset.</p> <p>Nikon D810, 70-200mm lens, f6.3, 1/160 sec, ISO 400</p>	<p>Lake Magadi, Kenya</p> <p>When I travel to Kenya, I like to take a helicopter to Lake Magadi. The aerial views of flamingos and the patterns on the surface of the lake always amaze me.</p> <p>Nikon D850, 70-200mm lens, f11, 1/2000 sec, ISO 1800</p>	<p>Bence Mate's photography hide, Pusztaszer, Hungary</p> <p>I was in a hide waiting for the birds fly to the pond to drink when I spotted this snail, and its perfect reflection amazed me.</p> <p>Nikon D850, 200-500mm lens, f8, 1/200 sec, ISO 2500</p>	<p>Olkiramatian Conservancy, Kenya</p> <p>I was flying back to camp by helicopter when the light on this group of giraffes running in the sunset caught my eye.</p> <p>Nikon D850, 70-200mm lens, f11, 1/1600 sec, ISO 4500</p>
REQUEST IMAGE NUMBER	108	109	110	111
				
TRAVEL PORTFOLIO RUNNER-UP: Richard Li, Hong Kong	<p>Tsurumidai, Kushiro-shi, Hokkaido, Japan</p> <p>I went to Hokkaido, Japan many times to take photos of red-crowned cranes. This two standing looking at each other in the heavy snow under the branches of this tree touched my heart deeply.</p> <p>Nikon D810, 200-400mm lens, f8, 1/1250 sec, ISO 400</p>	<p>Montreal, Canada</p> <p>When I walked into this church, the first thing that attracted me was its beautiful lines.</p> <p>Canon 1Ds Mark III, 24mm lens, f11, 4.0 sec, ISO 400</p>	<p>Southern Ethiopia</p> <p>When I visited a tribe in southern Ethiopia, this elderly man appeared like a sculpture as he looked at us from the window of his wooden home.</p> <p>Nikon D5, 70-200mm lens, f3.5, 1/320 sec, ISO 200</p>	<p>Kamchatka, Russia</p> <p>There are many salmon spawning in the lake under the Kamchatka volcano in July and August every year, which is the most delicious food for brown bears. Although we would think it is looking at the volcano, this oddly human-like figure is actually looking for fish in the lake.</p> <p>Nikon, Nikon 70-200mm lens, f11, 1/1000 sec, ISO 720</p>
REQUEST IMAGE NUMBER	112	113	114	115

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TRAVEL PORTFOLIO HIGHLY COMMENDED: NICOLAS RASPIENGEAS, FRANCE				
TRAVEL PORTFOLIO HIGHLY COMMENDED: Nicolas Raspiengeas, France	Flakstad beach, Lofoten, Norway it took me several days of trying to gather all the conditions of this picture. I had to wait until the solar activity was sufficient, the sky was clear and the tide was low to have this calm pool. I also used a headlamp to illuminate the foreground and avoid it being too dark. Canon 6D, 16mm lens, f4, 10 sec, ISO 3200	Lake Akkajaure, Stora Sjöfallet National Park, Sweden This is a macro picture of the thick that covers Lake Akkajaure in winter. As it is a dam lake, in winter the water level drops and the ice layer breaks on the high bottom of the lake, resulting in some incredible 'graphics'. Canon 6D, 200mm lens, f11, 1/8s sec, ISO 100	Iceland, somewhere on the road As I emerged from a snowstorm, I saw this group of horses. I wanted to try to capture the wind and the atmosphere of that moment. Canon 6D, 16mm lens, f9, 1/640s sec, ISO 800	Senja Island, Norway It was the night of the full moon. It had snowed throughout the day and solar activity was predicted. All the elements were gathered for a splendid evening, which I tried to capture. Canon 6D, 16mm lens, f4, 13s sec, ISO 4000
REQUEST IMAGE NUMBER	116	117	118	119
				
TRAVEL PORTFOLIO HIGHLY COMMENDED: Nicolas Raspiengeas, France	Smith Rock National Park, Oregon, USA This is the most technical photo I have taken, and one that I dreamt of achieving for years. I wanted to compose a strong image with meaning, putting the human being back in contemplation before this unique celestial phenomenon. Canon 6D, 400mm lens, f13, 1/80s sec, ISO 250	Diamond Beach, Iceland Set on the Breiðamerkursandur glacial plain, by Jökulsárlón glacier lagoon, Diamond Beach is world-famous for the icebergs which wash up on its black sand.. I wanted to highlight these blocks which are a deep blue and transparent - a sign of their advanced age. Canon 6D, 16mm lens, f14, 1.6s sec, ISO 100	San Juan, Chile After days of scouting in the region of San Juan, I had found this hill which was well oriented to capture the eclipse. I wanted to include a human element, though I didn't have any precise idea as to how. During the convergence, I guided my partner by walkie-talkie, until the moment of the totality, and it was there that, during those crucial few seconds, she 'touched' the sun. Canon 6D, 400mm lens, f11, 0.6s sec, ISO 100	Mafate, Réunion Island The eroded landscapes of Réunion Island are the result of volcanism combined with heavy rainfall. The Mafate region is the most famous of these jagged landscapes and, as the light is often harsh, I had to wait for a morning where the clouds gave a better atmosphere. Canon 6D, 32mm lens, f14, 1/15s sec, ISO 100
REQUEST IMAGE NUMBER	120	121	122	123

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TRAVEL PORTFOLIO COMMENDED: ALESSIO MESIANO, ITALY				
TRAVEL PORTFOLIO COMMENDED: Alessio Mesiano, Italy	<p>Kallurin, Kalsoy islands, Faroe Islands</p> <p>Going to this place is always a gamble. It's located on Kalsoy, a small island connected by a ferry only a few times per day. Such special light is possible only during winter, so I had to face the extreme nordic weather. It was windy, freezing and graupel was falling intermittently hurting my face.</p> <p>Canon 7D Mark II, 100-400mm lens, f10, 1/80 sec, ISO 100</p>	<p>Mykines island, Faroe Islands</p> <p>June 2020. The first wave of the pandemic forced me to stay in the Faroe Islands for an indefinite time. No flight connections to my country, Italy. The Faroes were incredibly tourists free. I was the only one on the ferry for the very popular island of Mykines. I spent all the afternoon far away from the village, sitting on the cliff edge watching the majestic gannets flying up and down between their nests and the ocean.</p> <p>Canon 5D, Mark IV, 150-600mm lens, f7.1, 1/2500 sec, ISO 400</p>	<p>Mykines island, Faroe Islands</p> <p>Thousands of puffins spend the summer in the Faroe Islands during the breeding season before moving to open sea when their chicks are able to fly.</p> <p>Canon 5D Mark IV, 150-600mm lens, f13, 1/250 sec, ISO 500</p>	<p>Tórshavn, Streymoy island, Faroe Islands</p> <p>Traditional Faroese clothes are used just on special occasions like festivals and celebrations. They are very expensive, that's why the clothes and especially silver are often inherited from the older generations to the younger.</p> <p>Canon 5D Mark IV, 24-105mm lens, f4, 1/20 sec, ISO 500</p>
REQUEST IMAGE NUMBER	124	125	126	127

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TRAVEL PORTFOLIO COMMENDED: Alessio Mesiano, Italy				
TRAVEL PORTFOLIO COMMENDED: Alessio Mesiano, Italy	<p>Vestmanna, Streymoy, Faroe Islands</p> <p>The Northern Lights are not easy to see in the Faroe Islands. During winter bad weather is very common and the skies are too often cloudy. I parked the car, turned the radio on, lowered the seat, covered myself with a blanket and waited for some hours. I took this photo at around midnight but I stayed there until 4 am.</p> <p>Canon 5D Mark IV, 12-24mm lens, 13 sec, ISO 3200</p>	<p>Tórshavn, Streymoy island, Faroe Islands</p> <p>With an average of only 2.4 hours of sunshine per day, Tórshavn, the capital of the Faroe Islands, is one of the cloudiest places in the world. And I wanted to represent that atmosphere using the iconic Vesturkirkjan church, a distinctive landmark of the city. The sheep, a symbol of the Faroes, gives the final touch to this shot.</p> <p>Canon 5D Mark IV, 24-105mm lens, f9, 1/160 sec, ISO 800</p>	<p>Saksun, Streymoy island, Faroe Islands</p> <p>Jóhan is a farmer and church keeper in Saksun, a tiny village in a remote area in the northern part of the island of Streymoy. Here he sits on the turfed roof of the church.</p> <p>Canon 1DX, 24-70mm lens, f6.3, 1/160 sec, ISO 160</p>	<p>Saksun, Streymoy island, Faroe Islands</p> <p>Living surrounded by nature means that the Faroese enjoy the little things and spend a lot of time outdoor, despite of the low temperatures. And riding horses is one of the main outdoor activities.</p> <p>Canon 1DX, 24-70mm lens, f5.6, 1/640 sec, ISO 250</p>
REQUEST IMAGE NUMBER	128	129	130	131

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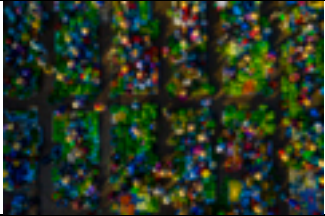
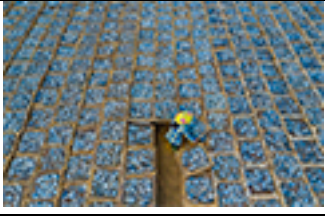
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TRAVEL PORTFOLIO SINGLE IMAGES				
TRAVEL PORTFOLIO SINGLE IMAGES	<p>WINNER, BEST SINGLE IMAGE IN A TRAVEL PORTFOLIO:</p> <p>Paul Sansome, UK</p> <p>Long Bien, Hanoi, Vietnam</p> <p>I had to exercise extreme patience to achieve this shot at a very busy junction in Hanoi where traffic from left, right and behind me would constantly block the desired image I spent an hour before, as I had hoped, just a single bike drove past part of the world's longest mosaic mural producing an image that I call 'Green Energy'.</p> <p>Canon 6D Mark II, 70-300mm lens, f8, 1/4000 sec, ISO 800.</p>	<p>SPECIAL MENTION:</p> <p>Jordi Cohen, Spain</p> <p>Maramures, Romania</p> <p>Family and closest friends say goodbye to a deceased lady in an Orthodox ceremony in Maramures, Romania.</p> <p>Canon 1D X, 16-35mm lens, f10, 1/200 sec, ISO 250</p>	<p>SPECIAL MENTION:</p> <p>Jonathan Stokes, UK</p> <p>Bar Las Teresas, Seville, Spain</p> <p>Three men sit at a small table in animated conversation, among a cluttered interior of old posters and paintings, plates and baskets for food, and a row of hanging cured jamón meat above the counter.</p> <p>Nikon D800, 24-70mm lens, f5.6, 1/10 sec, ISO 800</p>	<p>SPECIAL MENTION:</p> <p>Athanasios Maloukos, Greece</p> <p>Istiqlal Mosque, Jakarta, Indonesia</p> <p>During the month of Ramadan, the biggest religious event for Muslims, Friday afternoon prayers are the most important of all. According to the rules, men and women are separated, while women must wear a silk hijab or veil. This is a fascinating sight, giving the impression of endless human statues.</p> <p>Canon 7D, 70-200mm lens, f4.5, 1/30 sec, ISO 800</p>
REQUEST IMAGE NUMBER	132	133	134	135

2020 WINNING IMAGES

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TRAVEL PORTFOLIO SINGLE IMAGES				
TRAVEL PORTFOLIO SINGLE IMAGES	<p>SPECIAL MENTION:</p> <p>Phan Khánh, Vietnam</p> <p>Vi Thanh, Hau Giang, Vietnam</p> <p>Vi Thanh Agricultural Market is a place to buy and sell agricultural produce. The market is held from 2am to 10am. Residents and tourists can come here to visit and buy clean agricultural produce grown by people in the area.</p> <p>Hasselblad L1D-20C, 28mm lens, f7.1, 1/120 sec, ISO 100</p>	<p>SPECIAL MENTION:</p> <p>Phan Khánh, Vietnam</p> <p>Long Hai, Ba Ria - Vung Tau, Vietnam</p> <p>Long Hai fish market, Ba Ria - Vung Tau, Vietnam is the place to buy and sell seafood, especially dried scad.</p> <p>Thousands of fry trays are dried on rooftops and yards by hundreds of workers. The weather here is very sunny with high temperatures and the workers work with great intensity.</p> <p>Hasselblad L1D-20C, 28mm lens, f4.5, 1/80 sec, ISO 100</p>		
REQUEST IMAGE NUMBER	136	137		

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ONE SHOT – CLOSE TO HOME				
ONE SHOT - CLOSE TO HOME WINNER'S BIOGRAPHY: PIER LUIGI DODI, ITALY <p>Pier Luigi Dodi was born in 1969 between the flatland and the hills of Emilia region in Northern Italy. He has a PhD in Veterinary Science from University of Turin and a Master's Degree in Cultural Anthropology from Alma Mater Studiorum - University of Bologna. He have started taking photos with a very old manual Praktica when he was a teenager. He is passionate about photography and believes it is the best way to remember things that will never be the same as they were in that exact moment.</p>	WINNER: Pier Luigi Dodi, Italy <p>Fidenza, Italy</p> <p>It was the beginning of autumn and one of the last days on which to take the advantage of being out in the park for some hours. My friend Giulia and her son were playing with soap bubbles.</p> <p>iPhone 11 Pro Max, f2, 1/22s, ISO 32/3072</p>	RUNNER-UP: Mattia Corato, Italy <p>Stamford Hill, London, UK</p> <p>I took this picture at Purim, a feast that commemorates the saving of the Jewish people during the ancient Persian Empire. During Purim, the whole neighborhood is invaded by music and by a unique atmosphere. Children wear masks and cheerful costumes and everybody is out on the streets.</p> <p>Minolta CLE, Leica 40mm lens, f5.6, 1/250 sec, ISO 400 sec</p>	HIGHLY COMMENDED: Johnny Haglund, Norway <p>Oslo, Norway.</p> <p>Bror Wyller, a former doctor, enjoys a beer in a local pub down town Oslo, while he thinks out a poem or two which he writes down on his notepad. He lives just a few hundred meters away.</p> <p>Canon R, 24-70mm lens, f6.3, 1/25 sec, ISO 1250</p>	COMMENDED: Mohd Nazri Sulaiman, Malaysia <p>Bandar Baru Bangi, Selangor Malaysia</p> <p>During the pandemic, the Malaysian government declared a total lockdown for several months. We were instructed to stay at home. I took the initiative to capture the conceptual photo of 'Save our planet save our polar bears' in my house with the help of my children.</p> <p>Sony A7R4, 24-70mm lens, f5.6, 1/40 sec, ISO 800</p>
REQUEST IMAGE NUMBER	138	139	140	141

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ONE SHOT – COLOURS OF LIFE					
<p>ONE SHOT – COLOURS OF LIFE WINNER'S BIOGRAPHY: PETER WALMSLEY, UK</p> <p>Peter Walmsley first became interested in photography through his chemistry teacher who ran an after-school club. He struggled with film for many years until a whole new world of image creation opened up, with the arrival of digital cameras. He joined a local camera club where the combination of supportive learning and regular competitions helped him to improve and gain various photographic qualifications. He subsequently became a judge in the Southern Counties Photographic Federation.</p> <p>Peter earns his living as a civil servant, helping to deliver aid projects to developing countries. This aligns with a significant interest in foreign travel, particularly to east and south east Asia, which led in turn to an interest in street photography as a means to capture local culture as seen through daily life.</p>	<p>WINNER: Peter Walmsley, UK</p> <p>Bengaluru, Bangalore, India</p> <p>You think you've visited busy markets before? You haven't until you've visited Bengaluru. The flower market is absolutely chaotic! Dive in and you will be carried along with the flow of customers. Photographs in the middle of this melee are hard to achieve, but think a little laterally (well, upwards) and you can climb a couple of storeys and get this bird's eye view of the scrum below.</p> <p>Nikon D800, 24-120mm lens, f11, 0.6s, ISO 1200</p>	<p>RUNNER-UP: Jinzi Song, China</p> <p>Meigu county, Daliang mountains, China</p> <p>Meigu County in Daliang Mountain area is a state-level poverty-stricken county. Every market day, the livestock market is very busy. People hope to sell livestock for money and goods to meet the needs of family life.</p> <p>Canon 5D Mark III, 24-70mm lens, f10, 2s, ISO 100</p>	<p>HIGHLY COMMENDED: Yasser Alaa Mobarak, Egypt</p> <p>Baku, Azerbaijan</p> <p>Designed by Zaha Hadid, the Heydar Aliyev Cultural Center in Baku, Azerbaijan, is an architectural masterpiece. It is also an important cultural centre for the country. Here the girl's yellow jacket provides a splash of colour against the monochromal curved lines of the structure.</p> <p>Nikon D5600, 18-55mm lens, f10, 1/640 sec, ISO 100</p>	<p>COMMENDED: Enrico Pescantini, Italy</p> <p>Peruvian Andes</p> <p>Nature is always showing us that is is the greatest painter of all time. In the Peruvian Andes, a unique mineral composition and millions of years of wind and rain created the Rainbow Mountains, a true wonder of nature. It is indeed a 'sad' discovery made only recently, due to the melting of snow and ice that once covered them.</p> <p>Dji Mavic 2 Pro, 28mm lens, f5.6, 1/400s, ISO100</p>	<p>COMMENDED: Sanghamitra Sarkar, India</p> <p>Vrindavan, India.</p> <p>During Holi, little children, dressed like lord Krishna, play with powdered colour.</p> <p>Nikon D750, 24-120mm lens, f4, 1/400 sec, ISO 250</p>
REQUEST IMAGE NUMBER	142	143	144	145	146

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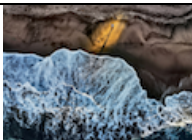




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ONE SHOT - ISLANDS					
ONE SHOT – ISLANDS WINNER'S BIOGRAPHY DAVID NEWTON, UK David Newton is a professional photographer and filmmaker based in the UK, who specialises in being a generalist photographer! He is a Global Ambassador for SanDisk, Manfrotto, Lastolite, LitePanels, H&Y, Eizo and Koy Lab. He has been shooting for more than 20 years all around the world for a wide range of clients and is also an international photo tutor, presenting workshops globally.	WINNER: David Newton, UK Taiwan An outcrop of rock, battered by the waves, forms its own tiny island just off the coast of Taiwan. DJI Inspire with X3, f4.5, 0.8 sec, ISO 100	RUNNER-UP: Dana Allen, USA Taha'a Island, Tahiti A school of Pacific Double-saddle Butterfly Fish (<i>chaetodon ulietensis</i>) along with many other aquatic species rush by in a flurry of activity in Le Taha'a's amazing lagoon. Nikon D4, 14-24mm. lens, f16, 1/1000 sec, ISO 800	HIGHLY COMMENDED: Luigi Ruoppolo, Italy Rùm island, Scotland It was my first shooting session on the island of Eigg at sunset, and beautiful colours and stunning clouds moved over the mountains of the Rùm island in front of me Nikon D850, 21mm lens, f16, 90 sec, ISO 64	COMMENDED: Nguyễn Tấn Tuấn, Vietnam Lan Ha Bay, Cat Ba island, Hai Phong, Vietnam Lan Ha Bay covers an area of more than 7000 hectares, including a rather pristine archipelago with about 400 large islands. On Lan Ha Bay, there is Cai Beo floating village, one of the largest ancient floating villages in Vietnam, dating from prehistoric times.. Hasselblad L1D-20C, 28mm lens, f 7.1, 1/50 sec, ISO 100	COMMENDED: Jill Jennings, UK Moore's Traditional Curers, Moore's Kipper Yard, Peel, Isle of Man Traditionally cured kippers on the Isle of Man are hung out to dry in Moore's smokehouse by Paul Desmond, the owner of this family run business that has changed little over the 120+ years it has been in existence. This place is unique, only a handful of real smoke houses remain today. Nikon D4S, 24-120mm lens, f4, 1/80 sec, ISO 2000
REQUEST IMAGE NUMBER	147	148	149	150	151

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ONE SHOT - SOLITUDE					
ONE SHOT – SOLITUDE WINNER'S BIOGRAPHY Mark Anthony Agtay, Philippines Mark Anthony Agtay, studied Computer Information Technology in Manila and now lives and works in Abu Dhabi. He started photography ten years ago and has a strong interest in photographing people's everyday life, travel and portraits. He takes great pride in capturing the true spirit and personality of the people and subjects that he photographs and is thrilled to have a passion for photography that allows him to explore his creativity while documenting a significant moment in his subject.	WINNER: Mark Anthony Agtay, Philippines Botolan, Zambales, Philippines We were relaxing and observing the tide when the sunrise lit up the shore in a beautiful way. DJI FC2103, f2.8, 1/240 sec, ISO 100	RUNNER-UP: Angiolo Manetti, Italy Pienza, Italy A chair facing a distant landscape, inside an abandoned room, as if there is never an end to waiting for something or someone. Nikon D800, 24-70mm lens, f11, 1/500 sec, ISO 320 lens, f4, 1/15 sec, ISO 1600	RUNNER-UP: Serge Melesan, France Athens, Greece Athens was too fast for me as I had just come back from four years in the South Pacific and needed a bit place quiet. I went to an Orthodox church and I saw this woman reading a book in the low light, with the shapes behind her looking like Russian dolls.. Panasonic DC-S1, 24-105mm lens, f4, 1/15 sec, ISO 1600	HIGHLY COMMENDED: Johnny Haglund, Norway Oslo, Norway. Oslo during the COVID outbreak. The streets are almost empty, on the subway you're alone - even during rush hour. In Oslo's central station, a man sits on a bench waiting for a train. Canon EOS R, 24-70mm lens, f5.6, 1/15 sec, ISO 8000	COMMENDED Irene Becker, Hungary Drina River, near Bajina Bašta, Serbia The idea of building the house in the middle of the river was born in 1968. Nowadays the River House is a holiday place for a group of friends. Canon 7D, 70-200mm lens, f11, 30 sec, ISO 100
REQUEST IMAGE NUMBER	152	153	154	155	156

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iTRAVELLED – PHONE/TABLET SINGLE IMAGE CATEGORY				
iTRAVELLED – PHONE/TABLET SINGLE IMAGE CATEGORY WINNER'S BIOGRAPHY Azim Khan Ronnie, Bangladesh Azim Khan Ronnie works for a news channel as a senior camera person in Bangladesh. He bought his first DSLR camera in 2014 on his birthday and has an utter passion for photography. As a photographer, his aim is to capture the moments of life and give them significance by making them static in time. He loves to travel and be in different places, meet new people, and enjoy the experience that photography offers, which is to capture Earth's beautiful and awe-inspiring moments. He also loves to experiment with his photography and has so far won more than 400 international photography awards.	WINNER: Azim Khan Ronnie, Bangladesh Dhaka, Bangladesh Thousands of people come together to pray over several floors of one of the biggest mosques in the world. Around 40,000 people were visiting the mosque - decorated in beautiful teal and gold - for weekly prayers. The National Mosque of Bangladesh, known as Baitul Mukarram, is one of the 10 biggest mosques in the world and can hold up to 100,000 people, including in the outside courtyards. Huawei P30 Pro, f2.2, 1.25 sec, ISO 400	RUNNER-UP FRANK LYNCH (SWITZERLAND) Vienna, Austria These chairs were stored behind a gauze curtain at the MAK – Museum of Applied Arts - in Vienna. While I was waiting for a friend, a young lady suddenly appeared behind the curtain to inspect the chairs which gifted me this wonderful shadow play... iPhone SE, f2.2 1/17 sec, ISO 500	HIGHLY COMMENDED: Chin Leong Teo (Singapore) Myanmar, Mandalay In Myanmar, some small and medium enterprise factories still produce traditional umbrellas, used mostly for ceremonies and festivals, by hand. The first stage of production involves wrapping a large, white, water-proof cloth on a bamboo structure. Thereafter the umbrellas can be hand-painted in any colour and design. Samsung SM-G950F, f1.7, 1/2500 sec, ISO 40	COMMENDED: James Lindsay, UK Kolkata, India This picture was taken in Kolkata's Old China Market or Terreti Bazaar. Here the trader is totting up his sales. He uses the light to examine the eggs' purity. Apple iPhone 7 Plus, f1.8, 1/25 sec, ISO 32
REQUEST IMAGE NUMBER	157	158	159	160

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