**** 10 May 2023 - for immediate release

**THE WORLD IS WAITING TO BE PHOTOGRAPHED… SO WHAT ARE YOU WAITING FOR?**

**THE 2023 TRAVEL PHOTOGRAPHER OF THE YEAR AWARDS OPEN FOR ENTRY** 

Entries are now open for the 2023 international Travel Photographer of the Year competition (TPOTY), which celebrates its 21st award this year. Professional and amateur photographers of all ages and from all countries have until 1 October to submit their entries in the range of [categories](https://www.tpoty.com/2023-tpoty-awards/2023-categories-prizes/) which reflect the breadth and diversity of travel photography, combined with the values of environment, diverse cultures, sustainability and conservation.

TPOTY 2023 has four portfolio categories: ‘People & Cultures’, ‘Landscape & Environment’, ‘Nature, Wildlife & Conservation’ and ‘Visual Stories’. The themes for the three MPB One Shot single-image categories are: ‘Above, Eye Level, Below’, ‘A Quieter Life’ and ‘Leisure & Adventure’, while the MPB HD Video category has the theme ‘World in Motion’. In addition, there is Young Travel Photographer of the Year, which is open to photographers aged 18 and under and has awards in two different age groups. The Overall Winner – the Travel Photographer of the Year 2023 – will be the entrant who submits the best eight images across any of the four portfolio categories.

Travel Photographer of the Year welcomes [MPB](http://www.mpb.com/), the largest global platform to buy, sell and trade used photography and videography kit, to the TPOTY sponsor line-up for the first time. They will be supporting the three MBP One Shot single image categories and the MPB HD video category. The second new partner is the vastly experienced photographer’s agent Frank Meo, who will provide a portfolio review for Overall Winner of the awards and for the two winners of judges’ special awards across the four portfolio categories. With [support](https://www.tpoty.com/sponsors/) also coming from Genesis Imaging, Photo Iconic, Plastic Sandwich, the Royal Photographic Society, Tonic magazine and Cultural Sanctuaries Foundation co-founder, Chris Rainier, the awards offer some excellent prizes including cash bursaries, photographic and video equipment, magnificent prints, portfolio reviews, photo tuition, leather portfolio books or iFolios, membership of the Royal Photographic Society and copies of Tonic magazine.

It’s not all about the prizes, of course – TPOTY winners receive a huge amount of international media exposure for their work as well as exposure through the Travel Photographer of the Year exhibitions. Prospective entrants looking for inspiration can find it in the TPOTY [exhibition](https://www.tpoty.com/exhibitions/rps-bristol-2023/) of the 2022 winning images, which is running at the Royal Photographic Society, Bristol, until 4 June, at TPOTY’s **‘**[**Inspiring Photography’**](https://www.tpoty.com/inspired-photography-weekend/)event at the Royal Photographic Society on 27 & 28 May, for which tickets are currently available, or on the p[ast winners' galleries](https://www.tpoty.com/galleries/) on the TPOTY website. A further source of inspiration and information is TPOTY’s Eye for the Light free online magazine and podcasts, which include [interviews with renowned photographers](https://eye.tpoty.com/category/podcasts/) such as environmental photojournalist Aaron Gekoski, Danish photographer Carsten Egevang and former champion jockey turned photographer Richard Dunwoody.

Since Travel Photographer of the Year was founded in 2003 entries have been received from 154 countries to date, and over 50 nationalities are represented amongst the winners. Overall winners have come from Bangladesh, Belgium, Canada, Italy, Malaysia, the Netherlands, Portugal, Russia, Slovenia, Spain the UK and USA.

The awards are judged by [international panel of imaging experts](https://www.tpoty.com/2023-tpoty-awards/judges-judging/meet-the-judges/), who give their time and expertise freely to judge the awards. This year TPOTY welcomes three new judges to the panel: New York-based photographer’s agent, Frank Meo, wildlife, conservation and National Geographic photographer Jason Edwards and editorial photographer and Royal Photographic Society President, Simon Hill.

Entry fees have been reduced this year and start at £10, and TPOTY is offering a number of entry ‘packages’ which offer substantial savings of as much as 50% over individual category fees. Entry to Young Travel Photographer of the Year is free. Submissions must be made online at [www.tpoty.com](http://www.tpoty.com).

Ends

For media enquiries and images please contact Karen Coe at Travel Photographer of the Year on +44 (0) 7540 725821 or email [karen@tpoty.com](mailto:karen@tpoty.com) . [**DOWNLOAD A SELECTION OF IMAGES FROM THE 2022 WINNERS HERE**.](https://www.dropbox.com/sh/mb7hyehlorzflm9/AADmcecnU13T6eggdf3dw-Zea?dl=0) If you require print-resolution versions, please contact Karen Coe. Imagesare provided for editorial use only and must be used for news items, features or galleries about the Travel Photographer of the Year awards and/or its exhibitions. The photographers and tpoty.com must be credited. Please [view our image usage restrictions here](https://www.dropbox.com/s/hhqhfan3179wlku/TRAVEL%252520PHOTOGRAPHER%252520OF%252520THE%252520YEAR%252520%2525E2%252580%252593%252520IMAGE%252520USAGE%252520TERMS%252520FINAL.pdf?dl=0) and confirm that you will adhere to them when you request pictures for publication.

**About Travel Photographer of the Year:**

Travel Photographer of the Year was founded in 2003 and rapidly became one of the world’s leading travel photography awards. We accept entries from amateur, semi-pro and professional photographers of all ages and from all countries. We have received entries from photographers in more than 140 countries and, to date, our oldest entrant has been 88 years old, the youngest just five.



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